

# Ukulele 2

# The Final Countdown

Europe

Ukulele

Am F

*mf*

Ukulele tablature for measures 1-2. The first system shows a treble clef, a 4/4 time signature, and a key signature of one flat. The music consists of eighth-note chords. The first measure is Am (0202) and the second is F (1332). The dynamic is *mf*. The tablature below shows fingerings: T (0, 0, 0, 0), A (0, 0, 0, 0), B (2, 2, 2, 2).

Uk.

3 Dm G Am

Ukulele tablature for measures 3-5. Measure 3 is Dm (0212), measure 4 is G (0232), and measure 5 is Am (0202). The dynamic is *mf*. The tablature below shows fingerings: T (0, 0, 0, 0), A (1, 1, 1, 1), B (2, 2, 2, 2).

Uk.

6 F Dm G

Ukulele tablature for measures 6-8. Measure 6 is F (1332), measure 7 is Dm (0212), and measure 8 is G (0232). The dynamic is *mf*. The tablature below shows fingerings: T (0, 0, 0, 0), A (0, 0, 0, 0), B (2, 2, 2, 2).

Uk.

9 Am G C F E7sus4

Ukulele tablature for measures 9-11. Measure 9 is Am (0202), measure 10 is G (0232), measure 11 is C (0232). Measure 12 is F (1332) and measure 13 is E7sus4 (0202). The dynamic is *mf*. The tablature below shows fingerings: T (0, 0, 0, 0), A (0, 0, 0, 0), B (2, 2, 2, 2).

Uk.

12 E7 Am

*mf*

Ukulele tablature for measures 12-14. Measure 12 is E7 (0202), measure 13 is Am (0202), and measure 14 is Am (0202). The dynamic is *mf*. The tablature below shows fingerings: T (2, 2, 2, 2), A (0, 0, 0, 0), B (1, 1, 1, 1).

Vo.

15 Am

*mf* We're leav - ing to -

Am

Uk.

Vocal and Ukulele parts for measures 15-17. The vocal line starts at measure 15 with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The ukulele accompaniment continues with Am (0202) chords. The dynamic is *mf*. The tablature below shows fingerings: T (0, 0, 0, 0), A (0, 0, 0, 0), B (2, 2, 2, 2).



30

Vo. *Em* *3* *Am*  
 be - the same again? *f* It's the fin - al count - down

Uk. *Em* *G* *Am*  
*mf*

34

Vo. *F* *Dm* *G*  
 the fin - al

Uk. *F* *Dm* *G*

37

Vo. *Am* *F* *Dm*  
 count - down

Uk. *Am* *F* *Dm*

40

Vo. *1.* *2.*  
 (Silence)

Uk. *G* *G* *Am* *G*

43

Uk. *C* *E7sus4* *E7*

46 Am Dm

Uk.

49 C7 F Bb

Uk.

52 Gm C Dm

Uk.

55 A7 Dm C7

Uk.

58 F Bb Gm

Uk.

61 C Dm E7 Am

Uk.

65 F Dm G Am F Dm G Am G C F E7sus4 E7 Am

Uk.