

# It Must Be Love – Madness / Labi Siffre

**INTRO** (swung quavers - use staccato chords where there is no upstroke)

D-D-DuD	D-D-DuD	D-D-DuD	D-D-DuD
<b>Am</b>	<b>Am9</b>	<b>Am</b>	<b>Am9</b>

**VERSE** (swung quavers - Am section has staccato chords, G section has longer chords)

D-D-D-Du	D-D-D-Du	D-D-D-Du	D-----
<b>Am</b>	<b>Am9</b>	<b>Am</b>	<b>Am9</b> (break)

I never thought I'd miss you	Half as much as I do
How can it be that we can	Say so much without words

D D DuDu	D D DuDu	D D DuDu	D D DuDu
<b>G</b>	<b>Cadd9</b>	<b>G</b>	<b>Cadd9</b>

<b>Am</b>	<b>Am9</b>	<b>Am</b>	<b>Am9</b> (break)
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and I never thought I'd feel this way	The way I feel about you
Bless you and bless me	bless the bees and the birds

<b>G</b>	<b>Cadd9</b>	<b>G</b>	<b>G</b> <b>D</b>
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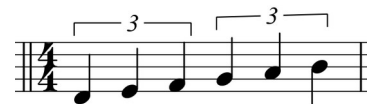
**BRIDGE** (play straight quavers – no swing – emphasise off-beat downstrokes – reggae feel)

DuDuDuDu	DuDuDuDu	DuDuDuDu	DuDuDuDu
<b>Em</b>	<b>A7</b>	<b>Dm</b>	<b>E7</b>

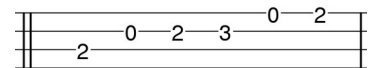
As soon as I wake up	every night	every day
I've got to be near you	every night	every day

<b>Am</b>	<b>Am7</b>	<b>D</b>	<b>D7</b> (scale)
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I know that it's you I need	to take the blues away
I couldn't be happy	any other way



**CHORUS** (back to the swing rhythm)



1+2+3+4+	1+2+3+4+	1+2+3+4+
D Du uDu	D Du uDu	D DD
<b>G</b>	<b>Bm7</b>	<b>C</b> <b>CD</b>

It must be love	love	love
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<b>G</b>	<b>Bm7</b>	<b>C</b> <b>CD</b>
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It must be love	love	love
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1+2+3+	1+2+3+	1+2+3+4+	1+2+3+4+
D D	D D	D (let ring)	(Cmaj7)
$\frac{3}{4}$ <b>Am7</b>	<b>Bm7</b>	$\frac{4}{4}$ <b>Cmaj7</b>	<b>(Cmaj7)</b>

Nothing more	Nothing less	love is the best
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Verse Chords

Am Am<sup>9</sup> G C<sup>add9</sup> D

The image shows five guitar chord diagrams for the Verse Chords. From left to right: Am (finger 1 on 2nd fret, 3rd fret, 4th fret, 5th fret, open 1st string); Am<sup>9</sup> (finger 1 on 2nd fret, 3rd fret, 4th fret, 5th fret, open 1st string, 2nd string); G (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret); C<sup>add9</sup> (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret, 2nd string); and D (2nd fret, 3rd fret, 4th fret, 5th fret, open 1st string).

Bridge chords

Em A<sup>7</sup> Dm E<sup>7</sup> Am Am<sup>7</sup> D

The image shows seven guitar chord diagrams for the Bridge chords. From left to right: Em (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret); A<sup>7</sup> (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret, 2nd string); Dm (2nd fret, 3rd fret, 4th fret, 5th fret, open 1st string); E<sup>7</sup> (2nd fret, 3rd fret, 4th fret, 5th fret, open 1st string, 2nd string); Am (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret); Am<sup>7</sup> (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret, 2nd string); and D (2nd fret, 3rd fret, 4th fret, 5th fret, open 1st string).

Chorus Chords

G Bm<sup>7</sup> C D Am<sup>7</sup> Cmaj<sup>7</sup>

The image shows six guitar chord diagrams for the Chorus Chords. From left to right: G (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret); Bm<sup>7</sup> (fingers 1-4 on 2nd fret, 3rd fret, 4th fret, 5th fret); C (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret); D (2nd fret, 3rd fret, 4th fret, 5th fret, open 1st string); Am<sup>7</sup> (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret, 2nd string); and Cmaj<sup>7</sup> (open 1st string, 2nd fret, 3rd fret, 4th fret, 5th fret, 2nd string).