

Lead sheet

# All of Me

**A**  C<sup>6</sup> *Swing*  E<sup>7</sup>

All of me why not take all of me?

 A<sup>9</sup>  Dm<sup>7</sup>

Can't you see I'm no good with - out you

 E<sup>7</sup>  Am<sup>7</sup>

Take my lips I want to lose them

 D<sup>7</sup>  Dm<sup>7</sup>  G<sup>7</sup>

Take my arms I ne - ver use them

**B**  C<sup>6</sup>  E<sup>7</sup>

Your good-bye left me with eyes that cry

 A<sup>9</sup>  Dm<sup>7</sup>

How can I go on with - out you

 F<sup>6</sup>  Fm<sup>6</sup>  Em<sup>7</sup>  A<sup>9</sup>

You took the part that on - ce was my heart so

 Dm<sup>7</sup>  G<sup>7</sup>  C<sup>6</sup>  Dm<sup>7</sup>  G<sup>7</sup>

why not take all of me