

All of Me

C6

E7

A Swing

Voice

B \flat Trumpet

Bass Guitar

Ukulele

A \flat 9

Dm7

Vo.

B \flat Tpt.

B. Guit.

Uk.

Chords shown above the staves:

- Top section: C6 (G major), E7 (C major)
- Middle section: A (F major)
- Bottom section: A \flat 9 (D major), Dm7 (B major)

Lyrics:

Top section:

All of me why not take all of me?

Bottom section:

Can't you see I'm no good with - out you

Instrumental parts (B \flat Trumpet, Bass Guitar, Ukulele) provide harmonic support throughout the piece.

E7

Am7

Vo. *Take my lips*

B♭ Tpt.

B. Guit.

Uk.

Fretboard diagram for Ukulele (T-A-B) in E major:

T	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
G	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0

D7

Dm7

G7

Vo. *Take my arms*

B♭ Tpt.

B. Guit.

Uk.

Fretboard diagram for Ukulele (T-A-B) in D major:

T	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

C⁶ **E7**

B

Vo.

Your good-bye left me with eyes that cry

B♭ Tpt.

B. Guit.

Uk.

T 3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5
A 3 3 3 3 | 3 3 3 3 | 4 4 4 4 | 4 4 4 4
B 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4

A⁹ **Dm⁷**

B

Vo.

How can I go on with - out you

B♭ Tpt.

B. Guit.

Uk.

T 4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3
A 3 3 3 3 | 3 3 3 3 | 4 4 4 4 | 4 4 4 4
B 4 4 4 4 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

F6 **Fm6** **Em7** **A9**





Vo. You took the part that on - ce was my heart so
Bb Tpt.
B. Guit.
Uk.

Dm7 **G7** **C6** **Dm7** **G7**






Vo. why not take all of me
Bb Tpt.
B. Guit.
Uk.

T 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4
A 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3
B 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4

T 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4
A 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3
B 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4

T 3 3 3 3 | 2 2 2 2 | 3 3 3 3 | 3 3 2 2
A 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 1 1 1 1
B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2