

# Somewhere Only We Know

arranged for Ukulele and Voice

Keane

**A** **Amaj7** **Amaj7sus4** **Amaj7**

**Bm7** **Bm** **E7sus4** **E7** **E7sus4**

Ukulele tablature for the first system, showing fret numbers for strings 4, 3, 2, and 1.

I walked a-cross an em - pty land

**A** **Amaj7** **Amaj7sus4** **Amaj7**

Ukulele tablature for the second system, corresponding to the lyrics.

I knew the path - way like the back of my ha - nd

**Bm7** **Bm** **E7sus4** **E7** **E7sus4**

Ukulele tablature for the third system, corresponding to the lyrics.

I felt the earth be-neath my fee-t

A Amaj<sup>7</sup> Amaj<sup>7</sup>sus<sup>4</sup> Amaj<sup>7</sup>

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

sat by the ri-ver and it mademe com ple - te Oh sim-plethi-ng

Bm<sup>7</sup> Bm E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> F<sup>#</sup>m

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

where have you go - ne I'm get - ting old and I need

C<sup>#</sup>m Amaj<sup>7</sup> C<sup>#</sup>m D Dsus<sup>2</sup> D

TAB: 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

some - thing to re - ly on

**Bm<sup>7</sup>** **E<sup>7</sup><sub>sus<sup>4</sup></sub>** **E<sup>7</sup>**

TAB

	2	2	2	2	2	0	2	2	2	2	0	2	1	1
	2	2	2	2	2	2	2	2	2	2	2	2	1	1
	2	2	2	2	2	2	2	2	2	2	2	2	1	1

so tell me when you're go-nna let me in

**F<sup>#</sup>m** **C<sup>#</sup>m** **Amaj<sup>7</sup>** **C<sup>#</sup>m**

TAB

0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	1	1	1	2	2	2	1	1

I'm get - ting tired and I need some - where to be - gi - n

**D** **D<sub>sus</sub><sup>2</sup>** **D** **Bm<sup>7</sup>** **E<sup>7</sup><sub>sus<sup>4</sup></sub>** **E<sup>7</sup>**

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1

And if you have a min-ute why don't we go talk a-bout it

**Bm7** **A** **Esus<sup>4</sup>** **E<sup>add4</sup>** **Bm7**

TAB

2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	6	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

some-where on - ly we know this could be the end of eve-ry thi - ng

**A** **Esus<sup>4</sup>** **E<sup>add4</sup>** **Bm7** **A** **Esus<sup>4</sup>** **E<sup>add4</sup>**

TAB

4	4	4	0	0	0	0	0	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0
5	5	5	5	5	5	5	4	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
6	6	6	4	4	4	4	4	2	2	2	2	2	2	2	2	6	6	6	4	4	4	4	4	4

To Coda

so why don't we go some-where on - ly we know

**Bm7** **C#m7** **Asus<sup>4</sup>** **A**

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	0	0
2	2	2	2	2	2	2	2	2	4	4	4	4	0	0
2	2	2	2	2	2	2	2	2	4	4	4	4	2	1
2	2	2	2	2	2	2	2	2	4	4	4	4	2	2

some - where on - ly we kn -

**Bm7** **C#m7** **Cm7**

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "some - where on - ly we kn -". Below the vocal line is a guitar accompaniment in treble clef, consisting of a series of chords. The first system includes three chord changes: Bm7, C#m7, and Cm7. Each chord is accompanied by a diagram and a corresponding line of guitar tablature. The Bm7 and Cm7 chords are played with a 2-2-2-2-2-2 pattern, while the C#m7 chord is played with a 4-4-4-4-4-4 pattern.

*D.S. al Coda*

ow

**Bm7** **E7<sup>sus4</sup>** **E7** **E7<sup>sus4</sup>**

The second system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "ow". Below the vocal line is a guitar accompaniment in treble clef, consisting of a series of chords. The second system includes four chord changes: Bm7, E7<sup>sus4</sup>, E7, and E7<sup>sus4</sup>. Each chord is accompanied by a diagram and a corresponding line of guitar tablature. The Bm7 chord is played with a 2-2-2-2-2-2 pattern, while the E7<sup>sus4</sup> and E7 chords are played with a 2-0-0-0-2-1 pattern.

so whydon't we go

**Bm7** **C#m7** **Bm7**

The third system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "so whydon't we go". Below the vocal line is a guitar accompaniment in treble clef, consisting of a series of chords. The third system includes three chord changes: Bm7, C#m7, and Bm7. Each chord is accompanied by a diagram and a corresponding line of guitar tablature. The Bm7 chords are played with a 2-2-2-2-2-2 pattern, while the C#m7 chord is played with a 4-4-4-4-4-4 pattern.

**A** **E<sub>sus</sub><sup>4</sup>** **E<sup>add</sup><sub>4</sub>** **Bm<sup>7</sup>** **A** **E<sub>sus</sub><sup>4</sup>** **E<sup>add</sup><sub>4</sub>**

4 4 4 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 0 0 0 0 0  
 5 5 5 5 5 5 4 4 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 4 4  
 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4  
 6 6 6 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 6 6 6 4 4 4 4 4

this could be the end of eve-ry thi - ng so why don't we go

**Bm<sup>7</sup>** **A** **E<sub>sus</sub><sup>4</sup>** **E<sup>add</sup><sub>4</sub>** **Bm<sup>7</sup>**

2 2 2 2 2 2 2 2 | 4 4 4 0 0 0 0 0 | 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 4 4 | 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 | 6 6 6 4 4 4 4 4 | 2 2 2 2 2 2 2 2

some - where on - ly we know some -

**C<sup>#</sup>m<sup>7</sup>** **A<sub>sus</sub><sup>4</sup>** **A** **Bm<sup>7</sup>**

4 4 4 4 0 0 | 2 2 2 2 2 2 2 2  
 4 4 4 4 0 0 | 2 2 2 2 2 2 2 2  
 4 4 4 4 2 2 | 2 2 2 2 2 2 2 2  
 4 4 4 4 2 2 | 2 2 2 2 2 2 2 2

- where on - ly we kn - ow

**C#m7** **Cm7** **Bm7**

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "- where on - ly we kn - ow". The middle staff shows a guitar chord progression with three chords: C#m7, Cm7, and Bm7, each with a corresponding chord diagram. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 4 4 4 4 4 4 4 3 3 for the first two measures, and 2 2 2 2 2 2 2 2 2 2 for the last measure.

some - where on - ly we know

**C#m7** **E7sus4** **E7** **A**

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "some - where on - ly we know". The middle staff shows a guitar chord progression with four chords: C#m7, E7sus4, E7, and A, each with a corresponding chord diagram. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 4 4 4 4 for the first two measures, 2 0 2 2 for the third measure, and 0 0 1 2 for the fourth measure.