

Still Crazy After All These Years

Guitar and voice, as arranged by Josh Turner, transcribed by Tim Sparks (Aquifer Music)
music and lyrics Paul Simon

♩ = 110 Swing Melody is at concert pitch

Voice

Guitar

Capo 3 N.B. Guitar chords and notation are relative to capo position

TAB

4	2-0	3-0	3-0	3	0	2-0	4-0	2
1		3	3	0	0	0	0	0
2		2	0	0	0	0	4	0
			4	2	2			5

Tuning DADGBE

6

Vo.

I met my old lo - ver in the street last night she

Guit.

TAB

3	0 0	3	3	3	3	1	0	0	3	3	3
2	0 0	2	2	4	2	0	0	0	3	3	3
4	0 0	4	4	5	4	2	0	0	3	2	2
0	2 2	0	0	0	0	5	5	5	3	3	3

12

Vo.

seemed so glad to see me I just smiled and we

Guit.

TAB

3	3	3	5	5	5	2	2	5	3	3	2
2	2	2	4	4	4	3	3	5	3	2	1
4	4	4	5	5	5	4	4	3	3	1	1
0	0	0	4	4	4	4	4	2	4	2	1

16

Vo. talked a-bout some old friends and we drank our-selves some be-ers still

Guit. *Am7* *D9* *Gsus* *G* *G#dim*

TAB

T	0	0	0	1	5	5	5	3	3	3
A	1	0	0	1	5	5	4	4	4	4
B	0	0	0	0	5	5	5	5	6	6

20

Vo. cra - zy af - ter all the - se years

Guit. *D/A* *A7* *Bbdim* *Bm*

TAB

T	3	5	7	5	2	3	3
A	4	5	7	5	0	4	4
B	0	0	0	0	1	2	2

23

Vo. oh, still cra - zy af - ter all the-se years

Guit. *G#dim* *D/A* *A7* *Gm* *Gm/A* *D/A* *A7* *D* *G*

TAB

T	3	3	5	5	3	7	5	3	3	3
A	4	4	5	5	3	7	5	2	4	4
B	3	4	0	0	0	0	0	4	5	5

30

Vo. I'm not the kind of guy who likes to social-ise I

Guit. **D** **G** **D** **Am7** **G** **C9**

TAB

3	3	3	1	0	0	0	3	3	3
2	4	2	0	0	0	0	3	3	3
4	5	4	2	0	0	0	3	3	2
0	0	0	5	5	5		3	3	3

35

Vo. seem to lean on my old fam-iliar ways and I'm

Guit. **D** **C#m7b5** **F#7** **Bm7** **Bbm7**

TAB

3	3	3	5	5	5	2	5	3	3	2
2	2	2	4	4	4	3	2	2	2	1
4	4	4	4	4	5	4	4	4	4	3
0	0	0	4	4	4	4	2	4	2	1

39

Vo. not a fool for love songs that whisper in my ear still crazy af-ter

Guit. **Am7** **D9** **Gsus** **G** **G#dim** **D/A**

TAB

0	0	1	5	5	3	3	3	3	3	5	7
1	0		5	5	4	4	4	4	4	4	7
2	0		4	4	5	3	3	3	3	5	7
0	0	0	5	5	5	5	5	6	7		

44

Vo. all the-se years oh, still cra - zy af-ter all the-se years

Guit. *A7* *B^bdim* *Bm* *G[#]dim* *D/A* *A7* *D⁹*

TAB

5	2	3	3	3	5	5	0	0	0
6	0	4	4	5	7	6	5	5	5
5	2	2	4	4	0	5	5	5	5
0	0	2	2	0	0	0	0	0	0
		4	2	6					
		2	1						
		0	0						

52

Vo. Four in the morn-ing wound up yawn-ing dream - ing my life a-

Guit. *E* *B* *F[#]aug* *E^bm7* *A^b7*

TAB

0	0	0	0	0	0	0	0	0	0	4	4	4	3	6	4
1	1	1	1	1	0	0	0	0	0	4	4	4	3	7	4
2	2	2	2	2	1	1	1	1	1	4	4	4	4	6	5
2	2	2	2	2	2	2	2	2	2	2	2	2	4	8	4
2	2	2	2	2	2	2	2	2	2	2	2	2	4	6	6
														6	6

58

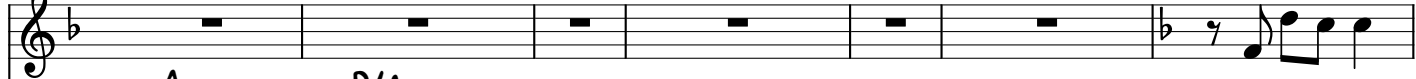
Vo. way I nev-er wor-ry why should I

Guit. *D^bmaj7* *Bm7* *F#* *G* *F#* *G* *D*

TAB

4	4	2	2	3	3	3	2	3	3	5	5	6	5	3
6	6	3	3	4	4	4	4	4	4	4	4	4	4	4
6	6	4	4	5	5	5	5	5	5	5	5	5	5	5
4	4	2	2	4	4	4	4	4	4	0	0	0	0	0
				4	5	4	5	0	0	0	0	0	0	0

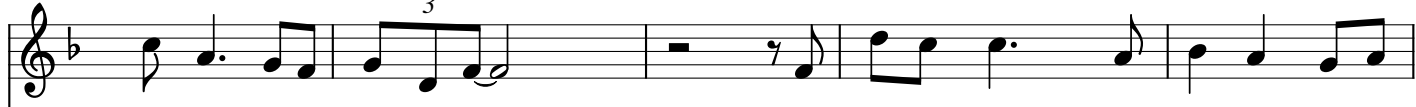
84

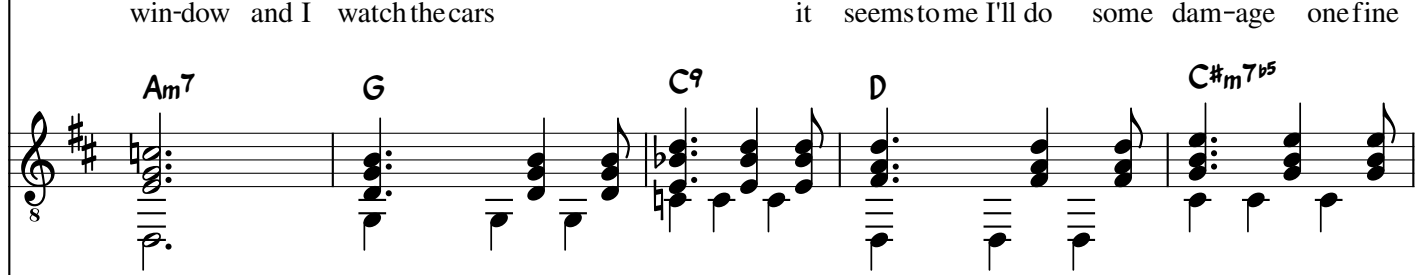
Vo. 

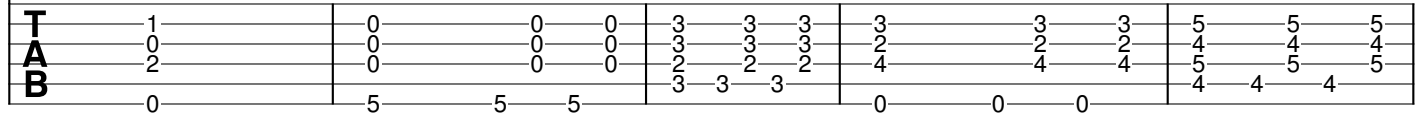
Guit. 

TAB 

91

Vo. 

Guit. 

TAB 

96

Vo. 

Guit. 

TAB 

100

Vo. ju-ry of my pe-ers still cra - zy aft-er all the-se years oh, still

Guit. **A** **B^bdim** **E** **B7** **Cdim** **C#m7** **B^bdim**

TAB

2	2	2	2	2	2	0	2	4	2	4	5	2
2	2	2	2	0	2	0	2	4	2	2	4	0
0	0	0	0	1	1	1	2	2	1	4	6	2
						2			2	3	4	1

106

Vo. cra-zy still cra-zy still cra-zy aft-er all the-se

Guit. **E** **A** **D/A** **A** **E** **B7_{sus}²**

TAB

0	0	0	0	0	2	2	3	3	2	2	2	0	0	0	2
1	1	1	1	1	2	2	2	2	2	2	2	1	1	1	2
2	2	2	2	2	2	2	4	4	2	2	2	2	2	2	2
2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2

112 **♩ = 80**

Vo. years

Guit. **A** **E/G#** **F#m** **E**

TAB

2	4	2	1
2	6	4	2
0	6	4	2