

The Final Countdown

Europe

♩ = 115

Voice

Ukulele

Ukulele

Electric Bass

The first system of the musical score is for measures 1-4. It features a 4/4 time signature and a tempo of 115 beats per minute. The voice part consists of four whole rests. The ukulele part has a melody starting with a quarter rest followed by eighth notes, with a forte (*f*) dynamic. The fretboard shows fingerings: 7-5-7-0, 8-7-8-7-5, 8-7-8-0, and 5-3-5-3-2. The chord progression is Am, F, Dm, and G, with a mezzo-forte (*mf*) dynamic. The electric bass part consists of four whole rests.

5

Vo.

Uk.

Uk.

El. B.

The second system of the musical score is for measures 5-8. It continues the 4/4 time signature. The voice part has four whole rests. The ukulele melody continues with eighth notes, ending with a quarter note. The fretboard shows fingerings: 7-5-7-0, 8-7-8-7-5, 8-7-8-0, 5-3-5-3-2-5, 3, 2-3-5, and 3-5. The chord progression is Am, F, Dm, G, Am, and G. The electric bass part consists of five whole rests.

10

Vo. 

Uk.  Am

Uk.  C F E7sus4 E7 Am

El. B.  Am

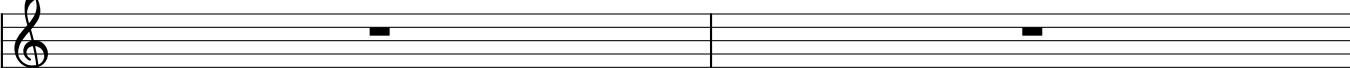
Uk. Fingering:


7	5	3	2	0	8	7	7	8	7	5	7	7	5	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

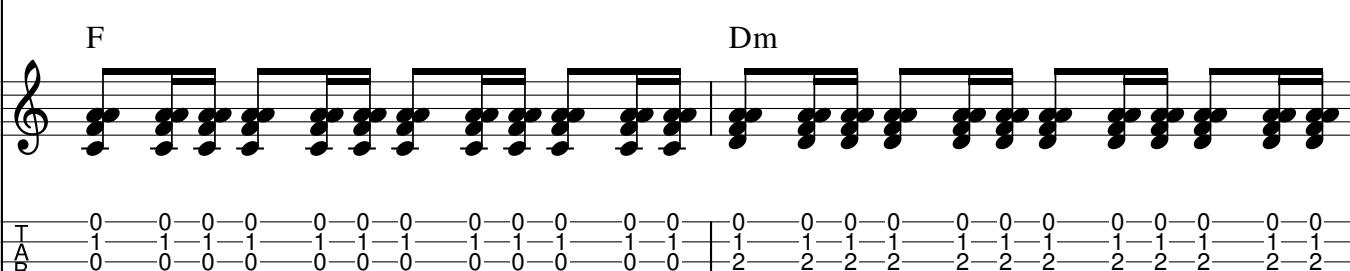
Uk. Fingering:

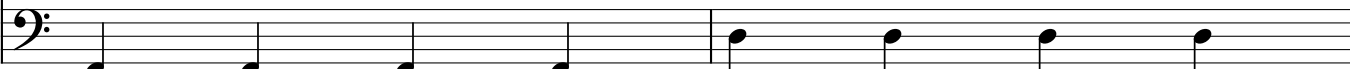
3	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

14

Vo. 

Uk.  F Dm

Uk.  F Dm

El. B.  F Dm

Uk. Fingering:

8	7	8	7	5	8	7	8	0
---	---	---	---	---	---	---	---	---

Uk. Fingering:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

Vo.

Uk.

Uk.

Uk.

El. B.

18

Vo.

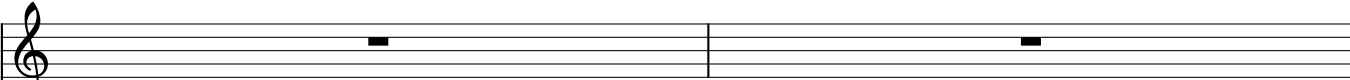
Uk.


Uk.

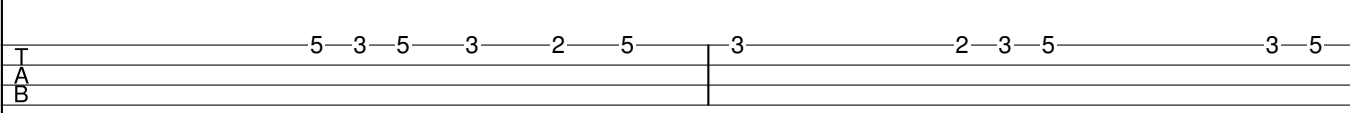
Uk.


El. B.

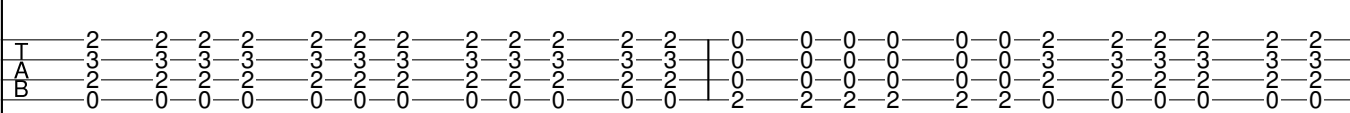
20


Vo. 

Uk. 

Uk. 


Uk. 

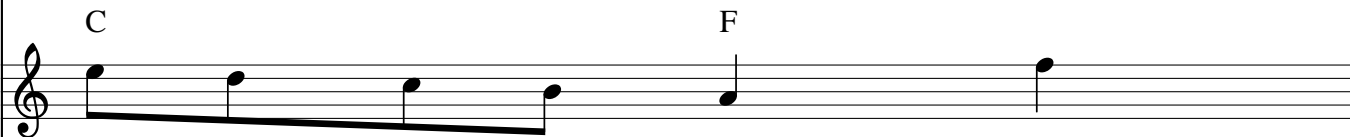
Uk. 

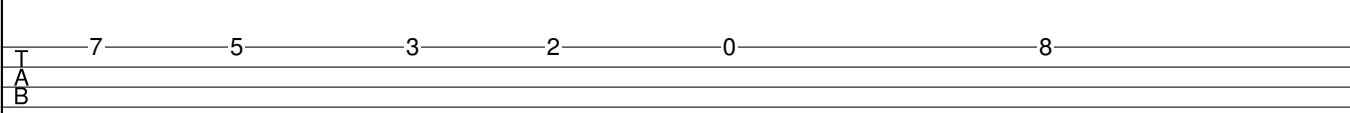
El. B. 

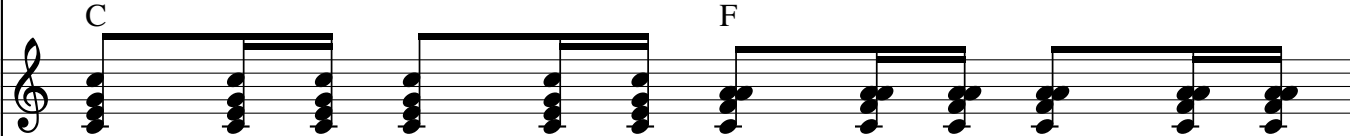
G Am G

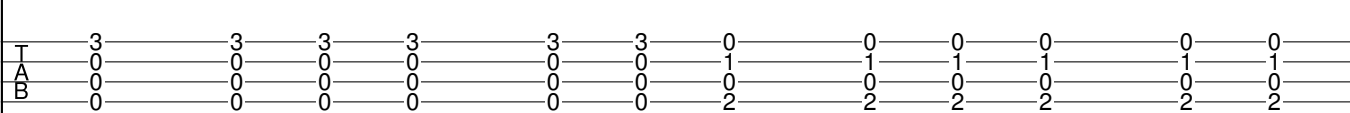
22


Vo. 

Uk. 

Uk. 

Uk. 

Uk. 

El. B. 

C F

23

Vo.

Uk.

Uk.

Uk.

El. B.

E7sus4 E7

25

Vo.

Uk.

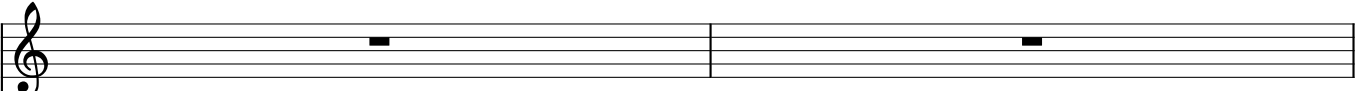
Uk.

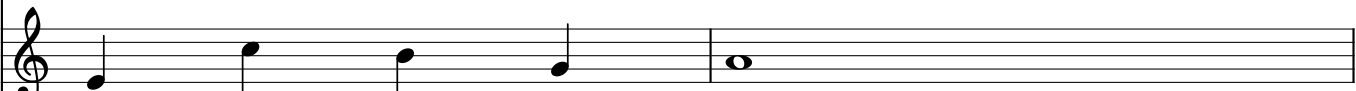
Uk.

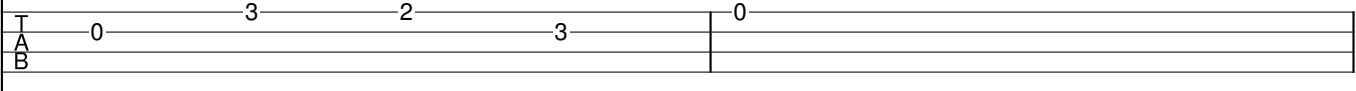
El. B.

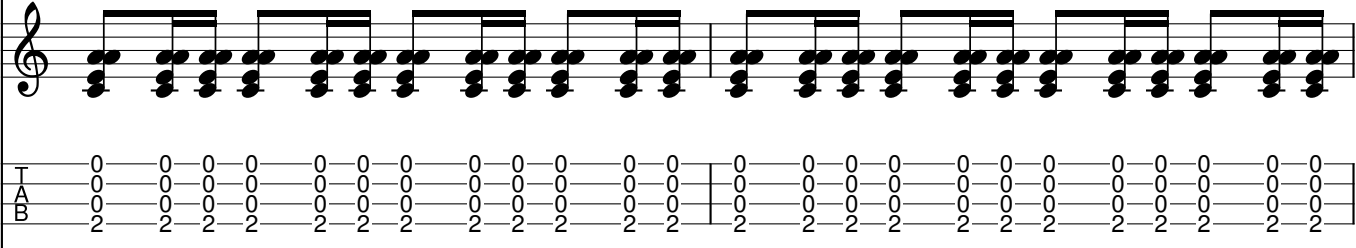
Am

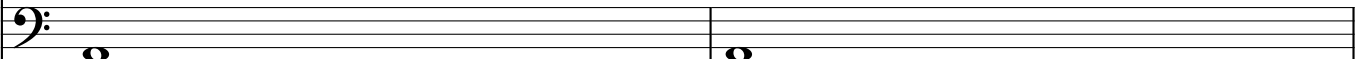
27

Vo. 

Uk. 

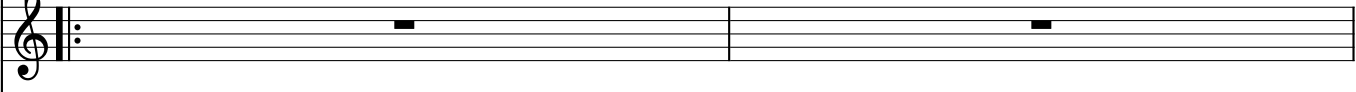
Uk. 
T 0 3 2 3 0
A B

Uk. 
T 0
A 0
B 2

El. B. 

29 Am

Vo. 
mf
We're leav - ing to - ge - ther
We're head - ed for Ve - nus (Ve - nus)

Uk. 

Uk. 
T Am
A B
T 0
A 0
B 2

El. B. 
Am

31 Dm

Vo.
 but still it's fare - well
 and still we stand tall

Uk.

TAB

Uk.
 Dm

TAB
 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

El. B.

33 Am

Vo.
 And may - be we'll come ba - ck
 'cos may - be they've seen us

Uk.

TAB

Uk.
 Am
 mf

TAB
 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

El. B.

35

Vo.
 to and earth wel - come who can us tell all

Uk.

TAB

Uk.
 G C

TAB
 0 0 0 0 0 0 2 2 2 2 2 2 3
 0
 2 2 2 2 2 2 0

El. B.

37

Vo.
 I guess there is no where to go
 with so ma - ny light years to go

Uk.

TAB

Uk.
 F G

TAB
 0 0 0 0 0 0 0 0 0 0 0 0 2
 1 1 1 1 1 1 1 1 1 1 1 1 3
 0
 2 2 2 2 2 2 2 2 2 2 2 2 0

El. B.

39 C G Am G

Vo. We're leaving and things to be ground. found (leaving (to be

Uk.

T A B

Uk. C G Am G *mf*

T 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

El. B. C G Am G

41 F Em

Vo. ground) Will things ev - er be - the same again?
found) I'm sure that we'll all miss her so

Uk.

T A B

Uk. F Em

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

A 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

El. B. F Em

43

Vo. *f* It's the fin - al count - down

Uk. *f* 7-5-7 0

Uk. *G* *Am* *mf*

El. B. *G* *Am*

46

Vo. *F* *Dm*

Uk. *F* *Dm* 8-7-8-7-5 8-7-8 0

Uk. *F* *Dm*

El. B. *F* *Dm*

48

G Am

Vo. the fin - al count - down

G Am

Uk. 5 3 5 3 2 7 5 7 0

T A B

G Am

Uk. 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

T A B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

G Am

El. B. 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

50

F Dm

Vo.

F Dm

Uk. 8 7 8 7 5 8 7 8 0

T A B

F Dm

Uk. 0

T A B 1

F Dm

El. B. 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

1. G 2. G

Vo. G G the fin - al

Uk. 5 3 5 3 2 5 5 3 5 3 2 5

Uk. G G

El. B. G G

54 Am

Vo. count - down

Uk. Am G C

Uk. Am G C F

El. B. Am G C F

56

Vo. _____

E7sus4 E7

Uk. _____

7 7 8 7 5 7

E7sus4 E7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

E7sus4 E7

El. B. _____

58

Vo. _____

Uk. _____

T
A
B

Am

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am

El. B. _____

60

Vo.

Uk.

Uk.

El. B.

Dm C7

Dm C7

Dm C7

0 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 4 3 4 3 4 3 4 3 4 3 4

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

62

Vo.

Uk.

Uk.

El. B.

F Bb

F Bb

F Bb

5 5 3 5 3 5 3 5 3 5 3 6 5 8 6 5 8 6 8 5 8 6 5 8 6 5 5

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

64

Vo.

Gm C

Uk.

7 6 6 5 6 5 7 5 | 5 4 2 0

Uk.

Gm C

1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

El. B.

Gm C

66

Vo.

Dm A7

Uk.

full full full

8 5 5 8 7 5 5 8 0 2 4 0 | 4 3 1 2 3 2 1 3

Uk.

Dm A7

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

El. B.

Dm A7

68

Vo.

Uk.

Uk.

El. B.

Dm C7

Dm C7

Dm C7

70

Vo.

Uk.

Uk.

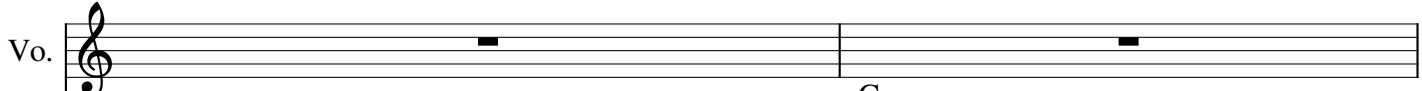
El. B.


F Bb

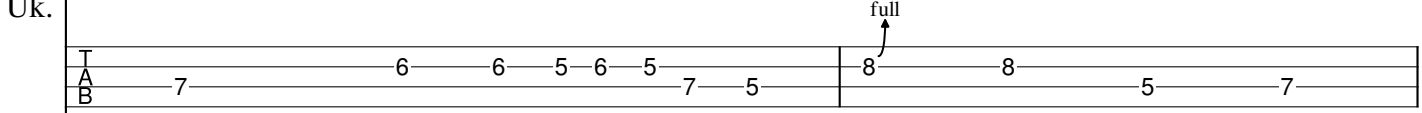
F Bb


F Bb

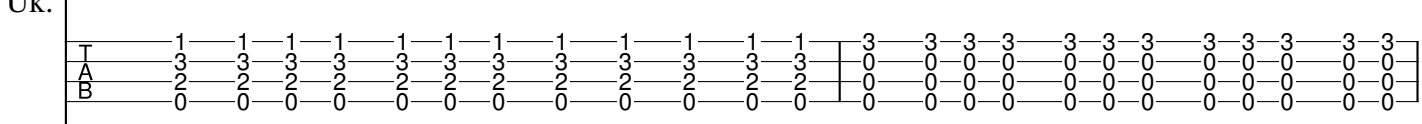
72


Vo. 

Uk. 

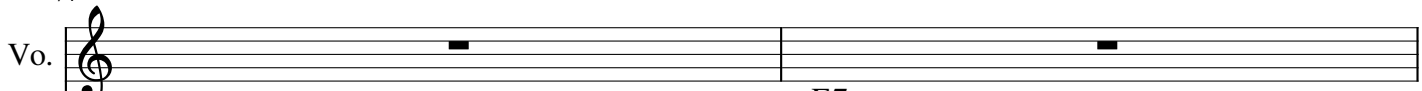
Uk. 

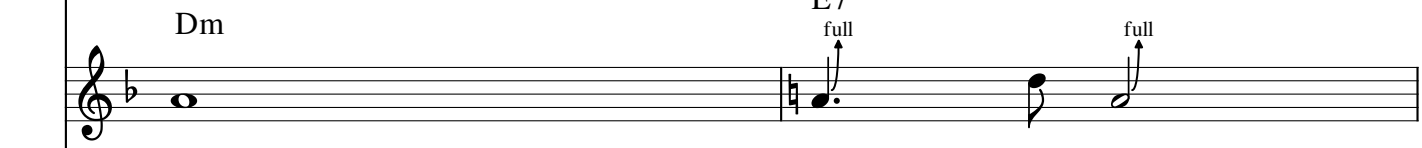
Uk. 

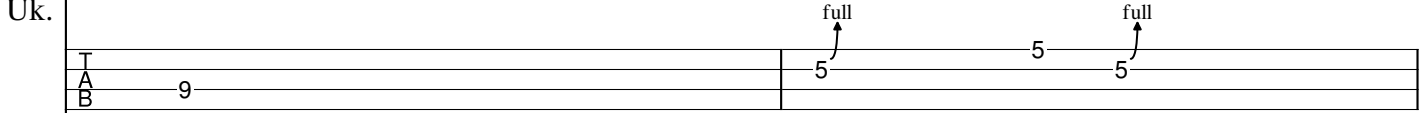
Uk. 


El. B. 

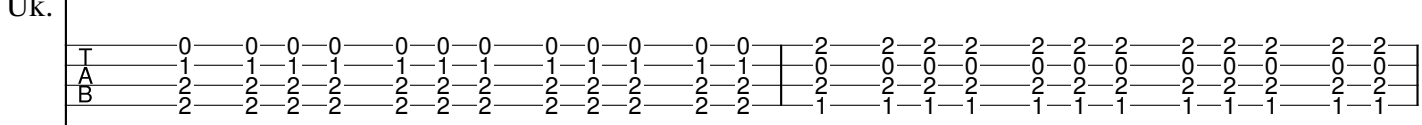
74

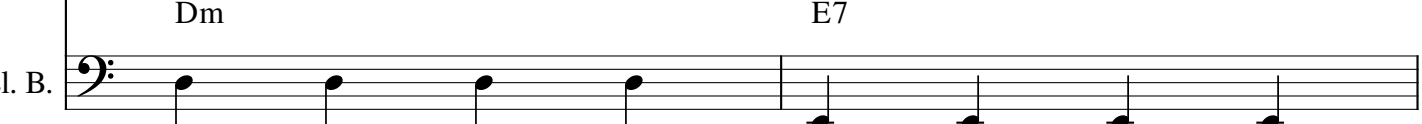
Vo. 

Uk. 

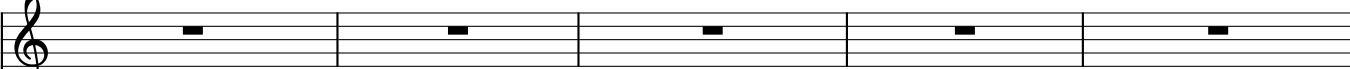
Uk. 

Uk. 


Uk. 

El. B. 

76

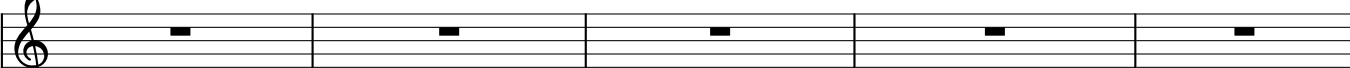
Vo. 

Uk. *f* 
 7-5-7-0 8-7-8-7-5 8-7-8-0 5-3-5-3-2 7-5-7-0

Uk. *mf* 
 Am F Dm G Am
 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 3 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0


El. B. 

81

Vo. 

Uk. 
 8-7-8-7-5 8-7-8-0 5-3-5-3-2-5 3-2-3-5 3-5 7-5-3-2-0-8

Uk. 
 F Dm G Am G C F
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 3 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

El. B. 

86

Vo.

Uk.

TAB

Uk.

TAB

El. B.

Voice

The Final Countdown

Europe

$\text{♩} = 115$
24

Am Dm

mf

We're leav-ing to - ge - ther but still it's fare - well
We're head-ed for Ve - nus (Ve - nus) and still westand tall

33 Am G C F

And may-be we'll come ba - ck to earth who can tell I guess there is
'cos may-be they've seen us and wel-come us all with so ma-ny

38 G C G Am G F

no where to go We're leaving ground. (leaving ground) Will things ev - er
light years to go and things to be found (to be found) I'm sure that we'll

42 Em Am F Dm G Am

be - the same again? *f* It's the fin-al count-down the fin-al count-down
all miss her so

50 F Dm 1. G 2. G Am

the fin - al count-down

34

Ukulele 1

The Final Countdown

Europe

♩ = 115

Measures 1-6 of the score. The treble clef staff shows a rhythmic pattern of eighth notes with rests. The ukulele staff shows fret numbers: 7-5-7-0, 8-7-8-7-5, 8-7-8-0, 5-3-5-3-2, 7-5-7-0, 8-7-8-7-5. A dynamic marking of *f* is present.

7

Measures 7-13 of the score. The treble clef staff continues the melody. The ukulele staff shows fret numbers: 8-7-8-0, 5-3-5-3-2-5, 3-2-3-5, 3-5, 7-5-3-2-0-8, 7-7-8-7-5, 7, 7-5-7-0. A dynamic marking of *f* is present. The chord *Am* is indicated above measure 13.

14

Measures 14-19 of the score. The treble clef staff continues the melody. The ukulele staff shows fret numbers: 8-7-8-7-5, 8-7-8-0, 5-3-5-3-2, 7-5-7-0, 8-7-8-7-5, 8-7-8-0. Chords *F*, *Dm*, *G*, *Am*, *F*, and *Dm* are indicated above the staff.

20

Measures 20-27 of the score. The treble clef staff continues the melody. The ukulele staff shows fret numbers: 5-3-5-3-2-5, 3-2-3-5, 3-5, 7-5-3-2-0-8, 7-7-8-7-5, 7, 0, 3, 0, 3-2, 3. Chords *G*, *Am*, *G*, *C*, *F*, *E7sus4*, and *E7* are indicated above the staff.

28

Measures 28-33 of the score. The treble clef staff continues the melody. The ukulele staff shows fret numbers: 0, 7-5-7-0, 8-7-8-7-5, 8-7-8-0, 5-3-5-3-2, 7-5-7-0. Chords *Am*, *F*, *Dm*, *G*, and *Am* are indicated above the staff. A dynamic marking of *f* is present. A double bar line with repeat dots is shown at the beginning of measure 28.

50 F Dm **1.** G **2.** G Am G

T 8-7-8-7-5 8-7-8-0 5-3-5-3-2-5 5-3-5-3-2-5 3 2-3-5 3-5
A
B

55 C E7sus4 E7 **2** Dm

T 7-5-3-2-0-8 7-7-8-7-5-7 2 0-0-0-0-0 2-1-2-1-2-1-2-1-2
A
B

61 C7 F

T 4-3-1-1-1-1-1 5-5-3-5-3-5-3-5-3-5-5-5-3-5-5-5
A
B

63 Bb Gm **3** C

T 6-5-8-6-5-8-6-8-5-8-6-5-5 7-6-6-5-6-5-7-5 5-4-2-0
A
B

66 Dm full A7 Dm

T 8-5-8-7-5-8-0-2-4-0-1 4-3-1-3-1-3-2-2 2-1-0-1-0-1-0-1-0-1-0-2-2-2-2-2-2-2
A
B

69 C7 F

T 4-3-1-1-1-1-1 5-5-3-5-3-5-3-5-3-5-5-5-3-5-5-5
A
B

71

B \flat Gm C full Dm E7 full full

6 5-8 6 5-8 6-8 5 8-6-5-8-6-5 7 6-6-5-6-5 7-5 8 8 5-7 9 5 5 5 7-5-7-0 *f*

77

8-7-8-7-5 8-7-8-0 5-3-5-3-2 7-5-7-0 8-7-8-7-5 8-7-8-0

83

5-3-5-3-2-5 3 2-3-5 3-5 7-5-3-2-0-8 7 7-8-7-5 7

20 **G** **Am** **G**

TAB: 2 3 2 3 2 3 2 3 2 3 2 3 2 3 | 0 0 0 0 0 0 2 3 2 3 2 3 |

22 **C** **F** **E7sus4**

TAB: 3 3 3 3 3 3 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 |

24 **E7** **Am**

mf

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 || 0 0 0 0 0 0 0 0 0 0 0 0 |

26

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 |

28 **Am**

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 |

30

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 |

32 Dm Am *mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

34 G

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 0 0 0 0 0

36 C F

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

38 G C G

TAB: 2 3 2 2 2 2 2 2 2 2 2 2 | 0 3 0 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

40 Am G F *mf*

TAB: 0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

42 Em G

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

45 *mf* Am F

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47 Dm G

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

49 Am F

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

51 1. Dm G

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

53 2. G Am G

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	

55 C F E7sus4

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	2	2	2	2
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

57 E7 Am

T 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0
B 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2

59 Dm

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

61 C7 F

T 1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

63 Bb Gm

T 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1
A 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

65 C Dm

T 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

67 A7 Dm

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

69 C7 F

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1

B: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

71 Bb Gm

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

A: 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3

B: 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

73 C Dm

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1

B: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

75 E7 Am F Dm G

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

A: 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 1 1 1 1 1 1 1 1 1 1

B: 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2

80 Am F Dm G Am G C F E7sus4 E7 Am

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Bass

The Final Countdown

Europe

♩ = 115
12

Am F Dm G Am F Dm G Am G

22 C F E7sus4E7 Am Am Dm Am

34 G C F G C G Am G F Em

43 G Am F Dm

48 G Am F Dm

52 1. G 2. G Am G C F

56 E7sus4 E7 Am Dm C7 F

63 B♭ Gm C Dm A7 Dm C7 F B♭ Gm

73 C Dm E7 Am F Dm G Am F

82 Dm G Am G C F E7sus4 E7 Am