

And So It Goes

arranged for Ukulele and Voice

Billy Joel arr. Tim Sparks

A1

♩ = 70

Voice: In eve-ry heart there is a room a sanc - tu - a - ry safe and
 you in cau - tious tones you an - swered me with no pre -

Uke: C F C F C Asus⁴ Am G C G C F^{add9} C

5 **A2**

strong to heal the wounds from lov-ers past un - til a new one comes a -
 tence and still I feel I said too much my si - lence is my self de

Uke: G C F C F C Asus⁴ Am G C F^{add9} C G^{7sus⁴}

9 **B1**

1. long I spoke to fence And eve-ry time I held a rose, it seems I on - ly felt the tho -
 2.

Uke: C C C7 F^{add9} Fm C Am D7 G^{7sus⁴}

14 **B2**

rns and so it goes and so it goes, and so will you soon I sup-po - se but if my

Uke: G C C7 F^{add9} Fm^{add6} C Am⁹ D7 G^{7sus⁴} G7 C

let ring let ring let ring

19

A1

A2

si-lence made you leave then that would be my worst mis - take so I will share this room with

F C F C Asus⁴ Am G C G C F^{add9} C G C F C F C

T 5 3 5 3 0 2 0 3 0 3 1 0 3 0 3 5 3 5 7
 A 5 4 5 4 2 0 3 0 3 1 0 3 0 0 0 3 5 5 7
 B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

A2

you and you can have this heart to break

Asus^{4add9} Am G C F^{add9} C G^{7sus4} C C F C F C Asus^{4add9} Am G

T 2 0 3 0 3 1 0 3 3 3 0 0 3 5 3 5 3 2 0
 A 2 0 2 0 0 0 0 2 1 1 0 0 4 5 4 5 4 2 0
 B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

29

B1

And this is why my eyes are closed it's just as well for all I've see -

C F^{add9} C G^{7sus4} C C7 F^{add9} Fm C Am D7 G^{7sus4}

T 0 3 1 0 3 3 3 0 3 0 1 1 3 3 0 0 0 3
 A 0 0 0 0 2 1 1 0 0 0 0 0 1 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 3 0 0 0 1 0 0 0 0 0

34

B2

n and so it goes and so it goes, and you're the on - ly one who kno - ws So I will

G C C7 F^{add9} Fm^{add6} C Am⁹ D7 G^{7sus4} G7 C

T 2 3 3 0 1 1 3 0 0 2 3 2 0 3 2
 A 3 0 0 0 0 0 1 1 0 0 0 0 1 1 2
 B (2) 0 0 3 0 0 0 2 1 0 0 2 2 0 0 0

39

A1

A2

choose to be with you that's if the choice were mine to make but you can make de - ci - sions

F C F C Asus⁴ Am G C G C F^{add9} C G C F C F C

T 0 5 3 0 2 3 1 0 3 0 0 3 0 5 3 5 7
 A 5 5 4 2 0 0 2 0 0 0 0 0 0 0 0 4 5 7
 B 5 5 4 2 0 0 2 0 0 0 0 0 0 0 0 4 5 7

44

A1

too, and you can have this heart to break

Asus⁴add⁹ Am G C F^{add9} C G⁷sus⁴ C C F C F C Asus⁴ Am G

T 2 0 3 0 3 1 0 3 3 3 0 0 3 5 3 5 3 0 3
 A 2 0 2 0 0 0 0 2 2 0 0 0 4 5 4 5 4 2 0 3
 B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0

49

rit.

and so it goes and so it goes, and you're the on - ly one who kno - ws

C G C F^{add9} C G C C⁷ F^{add9} F^madd⁶ C F^{add9} G⁷sus⁴ C

T 0 3 0 3 3 0 3 0 0 3 3 0 3 3 3 3 3
 A 0 2 0 0 1 0 2 0 0 3 0 0 1 1 1 1 1
 B 0 0 0 0 0 0 0 0 0 3 0 0 2 1 2 2 0